

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a melody line and corresponding lyrics. The first system starts with an 'A Drone' and includes a 'Repeat' section followed by a 'Continue' section ending with a 'D Drone'. The second system starts with a 'D Drone' and includes a 'Repeat' section followed by a 'Continue' section ending with an 'A Drone'. The third system includes a 'Repeat or to beginning' section followed by an 'End here' section.

System 1:
 A Drone
 Krish - na Go - vin - da Go - vin - da Go - pa - a - la Krish - na Go - pa - a - la Krish - na
 Bha - ja Bha - ja Bha - ja
 Repeat
 Continue
 D Drone

System 2:
 D Drone
 Go - vin - da Go - vin - da Go - pa - a - la Krish - na Go - pa - a - la Krish - na
 Bha - ja
 Repeat
 Continue
 A Drone

System 3:
 Mu - ra - li Ma - no - ha - ra Nan - da La - a La Krish - na Nan - da La - a La
 Repeat or to beginning
 End here

Krishna: An avatar, or incarnation, of Vishnu, the preserver of the universe. He is the supreme being, the Atman, the inner soul, and is known for His radiant beauty, playful qualities, and transcendent flute playing.

Govinda: A name for the youthful Krishna. Literally, the lord of the cows ("go").

Gopala: A name for the divine baby Krishna. Literally, shepherd of the cows ("go").

Murali: Flute. Here meaning "the one who plays the flute," a name for Krishna.

Mano Hara: Stealer of the mind ("mana").

Nandalala: Child of Nanda. Nanda is Krishna's adoptive father, husband to Yashoda.