

Rama Bolo, Rama Bolo Ram

G Drone

Ra - ma Bo - lo Ra - ma Bo - lo

Ra - ma Bo - lo - o Ram

C Drone

Ra - ma Bo - lo Ra - ma Bo - lo

Ra - ma Bo - lo - o Ram

C Drone

Shri Ra - am Shri Ra - am

Da - sha - ra - tha Nan - da - na Ram

C Drone

Shri Ra - am Shri Ra - am

G Drone

Pa - ti - ta Pa - va - na Ram

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight systems of music. Each system includes a vocal line and a drone accompaniment line. The drone accompaniment is labeled as 'G Drone' or 'C Drone'. The lyrics are: 'Ra - ma Bo - lo Ra - ma Bo - lo', 'Ra - ma Bo - lo - o Ram', 'Ra - ma Bo - lo Ra - ma Bo - lo', 'Ra - ma Bo - lo - o Ram', 'Shri Ra - am Shri Ra - am', 'Da - sha - ra - tha Nan - da - na Ram', 'Shri Ra - am Shri Ra - am', and 'Pa - ti - ta Pa - va - na Ram'. The score uses various note values including quarter, eighth, and half notes, as well as rests and slurs. Repeat signs are used at the beginning of several systems.